

Why plan a residency?

This worksheet sets out the key questions you need to consider when you are thinking about using a residency to help communities become more involved in civic life.

Top tip 1
Talk to other arts providers in the neighbourhood... dance schools, activity workers, caricaturists, gardeners and anyone in the local arts scene. Explain how they might be able to get involved.

Top tip 2
Consult with the local community about the main issues and concerns that they are facing and explore ideas about how a residency could help. It is important that you identify a need or a desire for a residency in the community before you proceed.

Who is the community that you want involved in your residency?

Where are they?

What are the things they have in common with each other?

What are the main issues or concerns that the community is facing?

What prevents the community from expressing itself?

How might a residency help the community explore important issues?

How might a residency help the community express its views?

What do you hope to achieve through the residency?

How will this help the community?

What will happen as a result of the residency?

“ It is amazing what can be achieved when you get to work with an artist over a continued period of time. They become part of your community and people gain trust in them. We learned how the creative process over a long period time helped start conversations and get people talking which we would never have achieved in our shorter activity sessions. ”

Care Home Manager

Think about...
... the impact of the residency on the community. When talking with project funders or partners, you will need to describe very clearly what the residency will achieve and why it is needed. You will also need to provide evidence that you are representing the views of local community, community workers, and community leaders (and ideally you should support them to represent themselves).

For further information:
www.resartis.org